

# Year 9 English

**Curriculum Manager:** Mrs Dunleavy

**Teaching Staff:** Mrs McCarthy, Mrs Packwood, Miss Dixon, Miss Clayton, Miss Dorward, Mr Griffin, Miss Hagan, Miss Roberts, Mrs Speakman, Miss Shaw, Mr Taylor.

**Curriculum Overview:** Term one starts with the 20<sup>th</sup> century American novel 'Of Mice and Men' by John Steinbeck, and moves onto Travel Writing. Pupils will examine this genre and style of writing before producing their own authentic travel piece. The final term develops knowledge to a more advanced level and examines some historical texts comparing the perspectives of the writers. To further develop their writing skills, they will explore the persuasive genre looking at the art of rhetoric.

## Topic Studied- Term 1

Class reader – 'Of Mice and Men' by John Steinbeck. Pupils take a trip to America and life on the ranches during the 1930s by studying this novel. A story of friendship, power and dreams: all explored via language and structural study

Exploring Writer's methods: Analysis of language, imagery and literary techniques for effect and utilising subject terminology. Teaching of less familiar techniques e.g. anthropomorphism, foreshadowing.

### Travel Writing:

The purpose of travel writing. My future experiences/ careers. Climbing – biographical accounts of facing challenge. Writer's intent, objective, subjective. Key features of travel writing. Bill Bryson – "Manchester." Karl Pilkington Travel Blog  
Literary non-fiction. Crafting writing with a cohesive, structure. Effective paragraphing and using presentational features

## Topic Studied- Term 2

### Poetry Analysis:

Pupils will explore a range of poems, and even some song lyrics, as a way to develop their skills of interpreting the language and structure of poetry. Once those skills are developed pupils will begin to compare poems and look specifically at how the poet's ideas about women are portrayed.

### Writing from a viewpoint:

Writers' perspectives and how to identify them: Challenging contemporary issues - Guardian editorial, Examining and experimenting with the art of rhetoric and writer's methods to engineer their intended effect. Pupils will write their own speeches incorporating all of the rhetorical devices they have learnt.

## Topic Studied- Term 3

### "Comparing Writers' Perspectives"

Pupils will start by comparing a variety of texts for viewpoint / style / purpose. Examining contrasting opinions of Shakespeare.

They will embark on group research and retrieval.

Moving on to comparing theatrical presentations

Pupils will also learn how to create summaries.

### Writing to Persuade

Writing from a character's perspective. Characterisation through soliloquy and dialogue, vocabulary and imagery. Analysis of persuasive speeches. Studying a range of key scenes from Macbeth  
Context of females in C16th, kingship, leadership, soldiering.

## Assessments:

Reading and writing assessments take place each term. On top of this there will also be spelling tests and subject terminology tests.

## Homework:

Homework is set each week by the class teacher on 'Show My Homework'. In the case where a class has more than one teacher it is the teacher the pupils see most who sets the homework. Pupils should also be spending time reading at home to support their literacy skills.

**Other Useful Information:**

Throughout the year we celebrate various events which help us to engage pupils with the subject. Roald Dahl Day, National Poetry Day, Harry Potter Night, World Book Day and Readathon are examples of such events.