

# Year 9 Art, Craft and Design

**Curriculum Manager:** Miss Livesey

**Teaching Staff:** Miss Livesey and Miss Cockayne

**Curriculum Overview:** The theme of work in Term 1 is Sport. Pupils will create a thought shower on the theme, produce a mood board of images and direct observational drawing of a piece of sporting footwear. They will research footwear designers and design innovative and annotated design ideas or illustrate moving figures to introduce them to the type of work expected of them at Key Stage 4. In Term 2 pupils will focus on the theme of Animals and Pets. They will paint and or collage their favourite animal and or pet and take part in experimental making workshops to explore materials, processes and techniques. This will involve pupils working safely when working with practical tools and equipment as well as working with others. During the third term, pupils will be required to produce, original and creative design ideas to answer the Aboriginal mask or portrait design brief. They will make their most successful and creative design idea safely. They will evaluate their work and present it. Finally, pupils will work on the theme of Zentangle and on a theme of their choice/interests.

## Term 1 - Sport

- First hand observational drawings of footwear for a sport
- Research, photograph and collect images of sport, footwear and movement.
- Sports journalist – research favourite sport/sporting hero
- Research contemporary Jennifer Collier and footwear designers such as Adam Brandeys and Juan Mejias or
- Research Illustrators Andy Gellenberg, Tony Healey or Michael Firth
- Develop drawing, research, and design skills

## Term 2 – Review Modify & Refine Sporting footwear

### Animals and Pets

- Observational drawing, painting / collage of a favourite animal and or pet.
- Research Peter Clark, Samuel Price, Michael Bartalos and or Laurence Vallieres
- Experimental making workshops exploring a variety of materials, processes and techniques

## Term 3 – Design Ideas

- Research Aboriginal Art and symbols
- Design an imaginative aboriginal mask or portrait design idea. Create the final design
- Evaluate and present work to an audience.
- Zentangle - Develop projects related to pupils' interests and abilities

## Assessments:

There are interim reports termly. There is an options evening during term 2 to help pupils gain a better understanding of GCSE Art, Craft and Design course. Work will be teacher, pupil and peer assessed as it develops. Teacher feedback will be given verbally and in the form of a temperature check, which will highlight strengths and targets for improvement. Pupil work will be assessed on completion. There is an end of year exam, report and review.

## Homework:

Pupils will create an innovative mood board on the theme of sport incorporating both primary and secondary sources. Throughout the year pupils will be doing on-going research relating to the theme, artists, designers and craftspeople relating to their work. Pupils will develop and make their ideas using a variety of media, material and techniques.

## Other Useful Information:

Art Club (TBC when safe to do so)  
Art and Design vocabulary back of workbook.  
Levels and progress see front of workbook.  
Pupils can submit work online if they cannot print their work.