

Year 9 English

Curriculum Manager: Mrs Dunleavy

Teaching Staff: Mrs McCarthy, Miss Dixon, Mrs Packwood, Miss Clayton, Mrs Clough, Mr Griffin, Miss Hagan, Miss Roberts, Mrs Speakman, Miss Shaw, Mr Taylor and Ms Lockwood.

Curriculum Overview: Term one starts with studying the novel 'Animal Farm', and moves onto Speech Writing. Pupils will examine this genre and style of writing before producing their own speech. The following term pupils will study a range of poems and look at the use of language and structure within them. They will then read the book 'Noughts and Crosses' by Malorie Blackman and use it to help with Narrative Writing. The final term they will look at non-fiction texts that link to the themes in 'Noughts and Crosses'. Finally, pupils they will use the story of Macbeth to help them explore and develop skills in persuasive writing.

Topic Studied- Term 1

Animal Farm

Class reader – 'Animal Farm' by George Orwell.

Pupils will explore ideas from the text and learn about the context of the novel. They will be able to select key information from the text and interpret those quotations. They will analyse the language used and be able to use this information to write about key characters and themes.

Speech Writing:

Pupils will learn about purpose and audience and look at the features of speech writing. Pupils will read and listen to a range of different speeches and examine the language and techniques used. They will then apply these ideas to their own writing, crafting language and structure for effect.

Topic Studied- Term 2

Poetry Evaluation:

Pupils will explore a range of poems, as a way to develop their skills of examining the language and structure of poetry. Once those skills are developed pupils will begin to compare poems and look specifically at how the poets' ideas about women are portrayed.

Narrative Writing:

Using the class reader 'Noughts and Crosses' by Malorie Blackman as a stimulus, pupils will develop their understanding the features of narrative writing and attempt to use these in their own work. Pupils will develop their understanding of a writer's methods and learn how to use these for effect. Pupils will be also be taught how to use a range of punctuation and sentence types for effect in their own creative writing.

Topic Studied- Term 3

"Comparing Writers' Perspectives

Pupils will start by comparing a variety of texts for viewpoint / style / purpose. They will then look at how these non-fiction texts compare to the same themes in 'Noughts and Crosses'. Pupils will also learn how to create summaries.

Writing to Persuade

Writing to persuade, from a character's perspective. Characterisation through soliloquy and dialogue, vocabulary and imagery. Analysis of persuasive speeches with links to the story of 'Macbeth' by William Shakespeare.

Assessments: Reading and writing assessments take place each term. On top of this there will also be spelling tests and subject terminology tests. Pupils also complete reading age tests on Accelerated Reader, which can also be used to record how many books and words they have read throughout the year.

Homework: Homework is set each week by the class teacher on 'Show My Homework'. In the case where a class has more than one teacher it is the teacher the pupils see most who sets the homework. Pupils should also be spending time reading at home to support their literacy skills.

Other Useful Information: Throughout the year we celebrate various events which help us to engage pupils with the subject. Roald Dahl Day, National Poetry Day, Harry Potter Night, World Book Day and Readathon are examples of such events.